



## THE EVERLASTING CYLINDERS OF VARIAN HARRIS

*A New Record Box Discovered*

Bill Klinger



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DEAR APM:

Question: I recently bought a single-sided disc record made of heavy paper-board coated with black wax. It is 4-5/8" (12 cm) in diameter, 1/8" thick, and the spindle hole is about 7/8" wide (2.5cm). The only writing is etched into the wax: *No. 1256, Song, Patented, John Peel*. What is this?

F.M., Cambridge, NY

Answer: By an interesting coincidence, we mentioned this vertical-cut record in APM, Vol. I, No. 7, p. 4. Unfortunately, we misidentified it at that time. This record was made for the Gebruder Stollwerck Co. of Cologne, Germany. When their first machines (made by A. Jung-hans of Schramberg) appeared on the market in late 1902, they were intended for foil-covered *chocolate records* only, but as these were presumably soon eaten, an additional series of inedible discs followed: *2011 with Rule Britannia & God Save the King* by *Orchestra* is another. See Patent Description #56 in *The Patent History of the Phonograph*, before it is gone. (with thanks also to Frank Andrews)

BOOK REPORT

APM readers will want to take note of several new books, two on the hobby and two on related fields. All are limited printings. Would you pay \$15 for a 28-page, unillustrated book, even if it were 8-1/2" by 11"? You might if the author were **George Copeland** of 4016 N. 25th St., St. Louis, MO 63107-2736. George has been concentrating on Edison products for over 12 years and has produced "A Collector's Guide to Edison Diamond Disc Records". If you are interested in the manufacturing details of the record, and how they can help date your particular pressings, then this book is indispensable. Designs, codes, numbers, etc. have all been deciphered, many for the first time. Give it a try. The economics of *Vogue*, the *Picture Record* were apparently more favorable, with 92 pages and over 140 illustration (some in color). **Edgar Curry** has done an excellent job with a popular subject. The historical introduction is by Tim Brooks, and many collectors have shared actual records and documents to produce a detailed discography of these beautiful records. If you collect them, you need this book! It is available (with rarity chart and price guide) for \$19.95 directly from Ed at 8502 - 8th Ave. W., Everett, WA 98204. Be sure to read about their early background in *PHP* (#71). **Richard Crandall**, who did such an excellent job for APM with his history of the Gabel's Automatic Entertainer several years ago, has produced a detailed study of the origins and development of the cash register, along with **Sam Robins**: *The Incorruptible Cashier*. In two volumes, one of 185 and the other of 393 pages, the entire field is covered, with many glorious photographs and research of the highest quality. They are published by Vestal Press, Box 97, Vestal, NY 13851 which also has many other books on musical antiques. Write for their catalog it's super! **Rene Rondeau** likes phonographs, but apparently loves electric watches. He has written *The Watch of the Future, the Story of the Hamilton Electric Watch* covers the field in 95 pages, illustrated. It is available from him for \$16.95, at 120 Harbor Drive, Corte Madera, CA 94925. An attractive and detailed history, it's enough to make you a collector. □



## The Short-Lived "Harris Everlasting Record"

Chicago chemist Varian M. Harris was one of the original three founders of the Lambert Company of Chicago in March of 1900. As most collectors know, this was the first firm to manufacture unbreakable cylinder records in the U.S. But all knowledge is somewhat relative – the Lambert Co. was probably not the first and Harris' work, little known today, acted to bracket the pioneering work of Thomas B. Lambert, producing unbreakable records both *before* and *after* Lambert's demise.

Harris associated briefly in Chicago with Edmund A. Balm, and together formed the Indestructible Phonograph Record Co., not to be confused with the

later (1907-1923) company operating in Albany, NY. Apparently, Balm & Harris' concern was primarily with advertising applications, and a scheme was originally hatched to distribute their records as collapsible premiums in breakfast cereal. One of their remarkable artifacts has recently turned up and will be the subject of a future article. Whether Harris was pre-empted by the formation of the Lambert Co. – or was threatened with legal action – is not known at this time but the company soon disappeared, leaving no discernible paper trail.

After the bankruptcy of Lambert in January 1906 and the sale of Lambert's patents, Harris continued to work

CLEVELAND PHONOGRAPH RECORD CO., CLEVELAND, OHIO, U.S.A.

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EVERLASTING  
RECORD**

No. 100 THE ARMOURER'S SONG - BASSO

**THE HARRIS  
EVERLASTING  
RECORD**

WEARS FOREVER  
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SWEETEST & PUREST IN TONE

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PATENTED DEC 11<sup>th</sup> 1906. OTHER PATENTS PENDING.

FOREVER      GREATEST IN VOLUME      WEARS

**U-S  
EVERLASTING  
RECORD**

No. 100 THE ARMOURER'S SONG - BASSO

OTHER PATENTS PENDING

**THE U-S  
EVERLASTING  
RECORD**

TRADE MARK

ROUND THE WORLD

FITS ALL CYLINDER MACHINES

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CLEVELAND, OHIO, U.S.A.

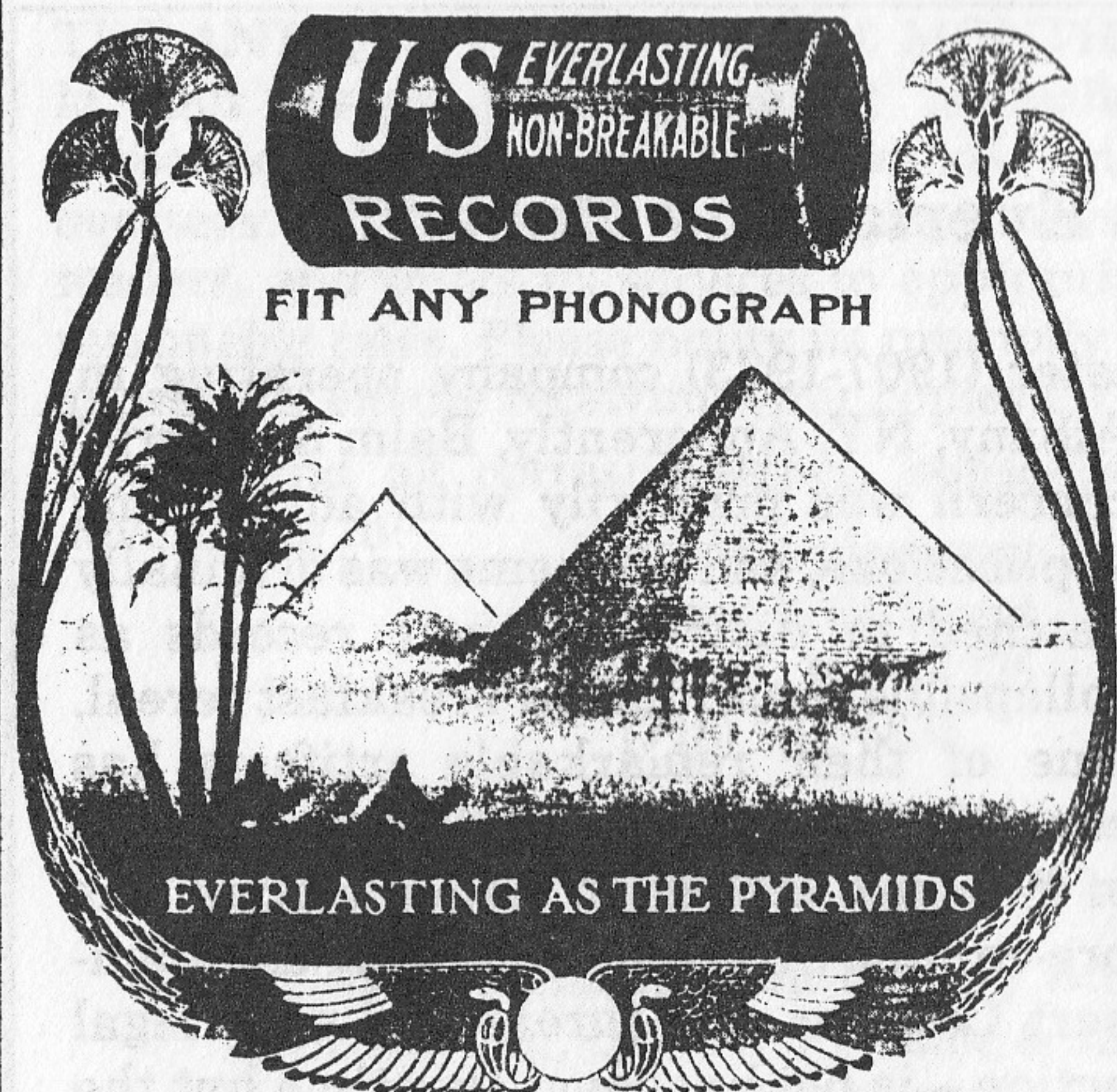
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PATENTED DEC. 11<sup>th</sup> 1906.

FOREVER      SWEETEST & PUREST IN TONE      WEARS





#### CAL STEWART

The most popular rural comedian in vaudeville. He was originally a railroad engineer, and started his theatrical career about twenty-five years ago. He is the author of the "Uncle Josh Weatherby" series which he has made favorites on the stage and in phonographs. No other records are more popular.



#### ALBERT BENZLER

A noted musician who devotes his entire services to The U-S Phonograph Company, and who is recognized as one of the very best bells soloists and xylophone performers living. Has a reputation as a director, his services being eagerly sought in New York City. His renditions are in great demand.



on celluloid cylinders in his own laboratory at home. He believed that thin celluloid in sheet form (one third the thickness of a Lambert cylinder) would permit more faithful molding of the impressions originally engraved on the master record.

The Cleveland Phonograph Record Company was incorporated August 18, 1908 by several Ohio businessmen. But before any production records were manufactured, the firm amended its charter to adopt the corporate name of The U.S. Phonograph Company, which had been incorporated on July 14, 1909. This company should not be confused with the first U.S. Phonograph Co. of NJ which was active selling machines and brown wax records from 1893 to 1901.

Varian Harris was soon engaged by the Cleveland group to provide the record technology he had developed and patented (one of his re-issued patents was briefly assigned to the Cleveland Phonograph Record Co.). In the Fall of 1909, Harris went to Cleveland to help establish the U-S record manufacturing plant.

The Cleveland Phonograph Record Company was so dependent on one inventor's work that they had apparently intended to issue records under the *Harris Everlasting* name, as the label design shows (published here for the first time in over 80 years). It is, however, unlikely that any cylinders were actually shipped in boxes with this label appearing on the outside.

This Harris label design was found hidden between the rolled-up layers of the cardboard tube of an early

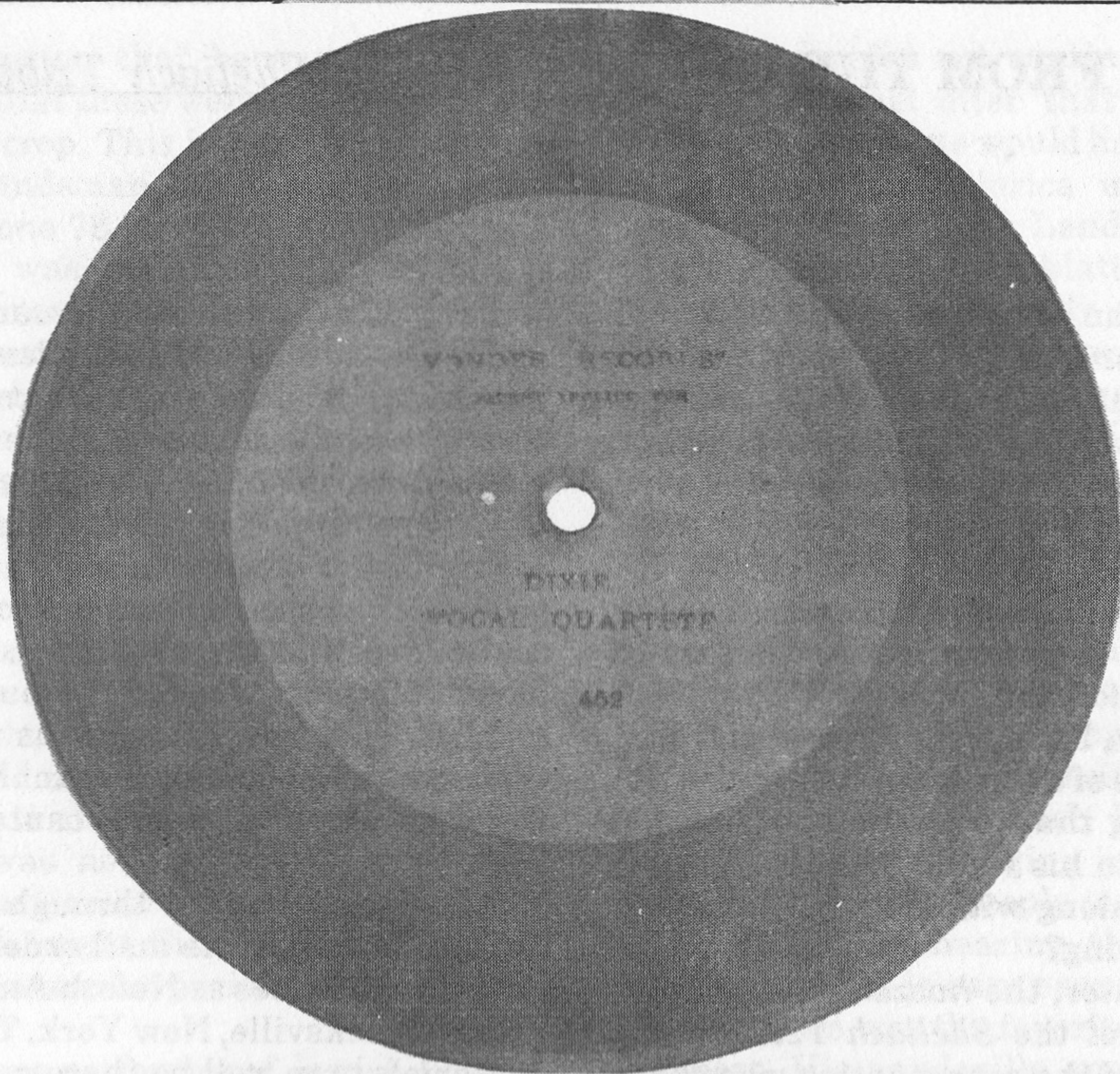
"two-minute" U-S *Everlasting* box! This box had a vertical overlap (rather than spiral) cardboard-seam construction. The Harris design had been printed directly on a strip of heavy pasteboard stock, over 15" long. Before the strip was rolled into a tube for the record box, a separate thin-paper rectangle (printed with the familiar red-and-black-on-white 2M *USE* design) was glued onto the unprinted portion of the card. The Harris label remained a well-kept secret, hidden away for more than eight decades.

Note that the selling price of the record was increased from 30¢ to 35¢ between these two label printings. Other than the price and the company and record names, all other information, restrictions and claims persisted. The regular design *USE* records were in commercial production from mid-1910 to the end of 1913.

My thanks to fellow collector Larry Wojtkiewicz who first noticed the presence of "another label" inside one of his U-S boxes that happened to be coming apart. Not every vertical-seam box holds such a surprise, but it would probably pay for collectors to check out their early *USE* boxes.

Editor's Note: Bill continues to research the U-S Phonograph Co. and related cylinder manufacturers. There's much more to tell about the connections between these firms and the early use of celluloid. Please send any comments or additional information to Bill Klinger at: 13532 Bass Lake Rd., Chardon, OH 44024 or (216) 564-9340.





## STEP ON IT! DANCE ON IT!

– A Wonder Record Surfaces –

George Paul

No - not the black *Little Wonder* records introduced in late 1914 that were 5-1/2" in diameter, but a much earlier variety that were thought not to exist at all. One of these 7" diameter, single-sided, red records has finally turned up and is illustrated here for the first time.

The full story of the *Wonder* talking machine and records was told in APM, Vol. VIII, no. 3. In summary, Joseph W. Jones, 21 years old and a former Berliner employee, signed an agreement with Albert T. Armstrong in November 1897. Jones had designed a disc machine (pat. 604,829) and developed a new kind of record (688,739) which was to employ a feed-screw drive. Although one catalog showed his single-horn *feed-drive* machine with a metal deck, none has ever actually been seen with this attachment. Once Armstrong's company was sued by Berliner (Apr. 16, 1898), Charles G. Conn of Elkhart, Ind. produced a machine of his own, with two horns pivoting across the record with a motor-driven gear drive. Again, none of the surviving examples have the gear-drive feature, the necessary hole being plugged with brass. It is not certain that Armstrong's 1897 *Standard Talking Machine Co.* and Conn's own 1898 *Wonder Talking Machine Co.* were eventually licensed by Columbia, but Armstrong's *American Talking Machine Co.* was (Oct. 30, 1898). A 32-page catalog illustrating Conn's *Double-Bell Wonder* listed many so-called *Wonder Records* made of vulcanized fiber, but the numbers next to the records were simply disguised Berliners: the digit "1" precedes the original Berliner number. The sole exception was #293, listed as *Brusto Eleck March* by Sousa's Band, but this may be a typo for *The Bride Elect*! Since all the titles are otherwise exactly matched as to title, artist, and number, it was always assumed that Berliner records were supplied, and no collector before now ever reported an actual *Wonder Record* with an imprinted brand.

But all is not yet clear. The 7" disc that has been discovered gives its title as "Dixie" by a vocal quartet and the number on the record is #452. When this information was compared to a Berliner listing by Paul Charosh, the title was found to be made by the Apollo Quartet, but as number #4261. And correspondingly, Conn's *Wonder* catalog lists it as #14261. Was the *Wonder Record* electrotyped from the Berliner, as Jones was frequently accused of doing? Can they be compared?

For those who are familiar with Joseph Jones' later *Vitaphone* etched-label records of 1899-1900, the newly discovered *Wonder* bears some family resemblance. They are the same brick-red color, and the typeface is identical. Like the ATM discs (the word *Vitaphone* does not appear and should not be confused with the later 1901-05 paper-label *Vitaphones* used as premiums), they are unannounced.

Did *Wonder Records* really exist? No more wondering (sorry!). Here it is ...

□



## FROM THE GOLDEN AGE ... *Sheliach Tzibbur*

Joe Klee

"It was an unbearably hot and humid Shabbat morning . . . as only Shabbat mornings can be in New York in July. The Rabbi was indulging himself stating, only somewhat apologetically, that even though we have the finest cantor in America . . . No! ... best in the world . . . he, the Rabbi, could not refrain from raising his voice in song even when the service did not call for him to do so.

Frankly, I'm not in agreement. I find the presence of an artist of such stature so intimidating that to add my poor excuse for a voice to his would be like trying to play fiddle along with Heifetz. Why spoil such a blessing?

The cantor, the *hazzan*, is the linear descendant of the *Sheliach Tzibbur*, the messenger of the congregation who spoke to God for those assembled. Her was an absolute necessity in the days before moveable type made the printing of the prayer book practical or where the level of literacy was such that the presence of a printed liturgy would not have done much good. Even after the printed text was available and the common man learned to read, the artistry of the *Sheliach Tzibbur* made his services desirable though no longer indispensable. Thus, it was that responsibility for delivering prayers sufficient to cover every member of the congregation passed from the elected member of the laity into the hired hands of the *hazzan*.

In American Jewish congregations today, there seems to be little unanimity in this concept. Some listen. Some participate, encouraged to do so by clergy and cantor. Growing up, as I did, in a far from orthodox congregation and in the presence of Cantor Benjamin Landsman whose bass voice was every bit as awe-inspiring as that of Chaliapin, I joined in dutifully when requested to do so . . . but mostly, I listened.

The concept of the cantor as artist brings us, logically, to a body of Jewish Liturgical Music recorded by cantors of excellence. When the Jews were newly arrived in America such recordings were plentiful, as were recordings of the music

of many ethnic cultures . . . guaranteed to make the New World sound less alien to the homesick immigrant. Once the process of assimilation began the music of the Old World took a back seat to the homogeneous pop culture. Today, with a resurgence of interest in roots and identity, there has been a Renaissance of interest in Jewish Liturgical Music . . . as well as in Klezmer Music and songs of the Yiddish Theatre. Still months of searching have tuned up only a scant half dozen Compact Discs of classic cantorial reissues.

Look as you will through the local Judaica stores or the mail order catalogs of such companies as Nefesh Ami Distributing of Hicksville, New York. The classic cantorials may well be there yet the predominance of tape and vinyl over Cds is still overwhelming. As far as the record stores are concerned some do have a Judaica section, but by no means all of them. In their uptown location (Broadway and 68th Street), Tower Records has a Judaica section in their classical CD department on the lower floor. It is, however, a movable feast. Like the "wandering Jew" it moves from wall to wall . . . from bin to bin . . . at the whim and will of whatever clerk is arranging stock that day. And when you do get there you will find the selection is small and depleted, as it is, by the systematic purchases made by this writer and if I find it before you do, IT'S MINE!

Finding the discs is only half the problem. The other half is the skimpy liner notes. As a medium the CD does not offer as generous a space for the annotator as does the twelve inch jacket of a long playing record. Also some of the smaller independent companies may not be too anxious to identify items by label and matrix number which they are issuing without the permission of the copyright owner. So what we have is, at best, a part of the oral evidence of what Jewish Liturgical Music has been preserved on recordings by a select number of cantors, *hazzan* or *Sheliach Tzibburim*.

It would be easy enough to jump to



the conclusion that because they were recorded that these were the cream of the cantorial crop. This is not necessarily so. Cantor Landsman, of whom I wrote earlier, made one 78 RPM side that I know of and that was included in an album of Victor 78s entitled "Hymns of All Churches." Cantor Ephraim Biran of Congregation Rodeph Sholom, where I currently attend services, has made an LP of music for the High Holy Days, but it is available only at the Gift Shop at Rodeph Sholom or by mail from the temple office. The selection of who records what has a lot to do with being in the right place at the right time and with one's name value in other fields, such as opera stars Richard Tucker and Jan Peerce. In the early days in Europe it also had a lot to do with who was (or was not) willing to have their sacred music recorded on a disk (or cylinder) which might then be played back in a cafe or tavern or, perish the thought, on shabbat.

Since no performer of Jewish Liturgical Music made more records or was as well known, well loved and identified with recorded cantorial music as Josef "Yosele" Rosenblatt he becomes an obvious point of demarcation for any discussion of Jewish Liturgical Music on record. He was the cantor as star . . . on radio . . . on records . . . in concert . . . vaudeville . . . even on film.

Cantor Josef Rosenblatt was born in 1882 near Kiev. According to the biography written by his son, *Samuel Rosenblatt; Yosele Rosenblatt, the Story of His Life as Told by His Son*, Rosenblatt recorded for Edison of Vienna in 1905. I have no further details about these recordings, which would have been cylinders, nor do any of the reissues under discussion include anything by him dated as being earlier than the 1907 Hamburg Odeons. After coming to New York in 1912 Cantor Rosenblatt recorded for Columbia and Victor as well as participating in radio programs and appearing in several motion pictures. Of these film appearances the most important was *The Jazz Singer* in which he appeared as himself in a concert sequence (Joseph Diskay dubbed the voice for the cantorial singing of actor Warner Oland who played the role of Cantor Rabinowicz). After leaving the U.S. for Israel in 1933, Rosenblatt was still active working on the film *The Dream of My*

*People*. If he did not continue to make records in Israel after that point it is fairly certain that he would have recorded commercially in America up until his departure for the Holy Land. Of the six CDs at hand, it is Rosenblatt who is best represented. He is the only artist to appear on all the collections and he is also the only one to have an entire CD to himself - at this point at least. Chief among the glories is his 1916 recording of "Omar Rabbi Elosor". His primary attribute was the range of his voice which went from baritonal chest tones to a marvelously placed falsetto ... and his ability to go back and forth from one to the other instantaneously and, seemingly, without effort. Add to this his intensity and a personality which made each listener feel that "Yosele" was singing just for them and all those other people just happened to be there overhearing this personal exchange and it is easy enough to understand why he was the favorite of so many listeners. His vaudeville appearances as well as his films certainly brought him closer to his audience and yet these were dictated by economic necessity and the inability of any congregation to pay him as much as he could make in other venues. Always strapped for cash and the victim of a bad business venture, he had to seek other markets for his talent ... yet he turned down an offer from the Chicago Opera Company of one thousand dollars a night to sing the role of Eleazar in Halevy's *La Juive*. Rumors persist that he did record operatic arias for Victor under an assumed name. I have never found any but ... why not?

Rosenblatt was neither the first cantor to make records nor was he the eldest of those who did record. Regardless of whether we consider the 1905 Edison-of-Vienna cylinders or the 1907 Hamburg Odeons as the earliest recordings of Cantor Rosenblatt still earlier are the recordings by Gershon Sirota made for G&T in Vilna in 1903 and the recordings by Selmar Cerini which, on evidence of catalog numbers on file at the Rodgers and Hammerstein Archives of Recorded Sound at the New York Public Library at Lincoln Center, would have been issued by Victor circa 1902 and would most likely have been recorded a year or so before Sirota got to the horn. Like the Sirota recordings, the Cerinis were doubtless of Euro-



pean origin and quite possibly American issues of G&T masters. The *Jewish Encyclopedia* does list Gershon Sirota as the first cantor to record Jewish Liturgical Music commercially but Mark Slobin in his 1989 *Chosen Voices: The Story of the American Cantorate* lists Cerini and Sirota as either/or. To my great regret, Selmar Cerini is not represented on the reissues at hand. I have heard a number of his recordings which are available for audition at the library (as noted above) and I find his voice wonderful and worthy of inclusion in any collection of cantorial music. There seem to be some occasional pitch lapses but this could have as much to do with the primitive recording equipment as it did with the voice. Slobin cites a biography by A. Mirsky as offering a birth year of 1861 and the birth place of Warsaw for Cerini whose real name was Selmar Steifman and sang as a soloist under Louis Lewandowski in Berlin while supplementing his income as cantor by appearing in opera.

Gershon Sirota was also known for his operatic recordings as well as his cantorial recordings. He toured both in Europe and in the New World. It was during one of these tours that he received word that his wife was ill. Returning to Eastern Europe he was unable to get out again before the holocaust and he perished in the Warsaw ghetto in 1943.

Zawel Kwartin was born in Russia in 1874, 8 years before Rosenblatt but he did not arrive in America until 1920, 8 years after Rosenblatt. We do have recordings in this collection from 1907, the same year as the Rosenblatt Hamburg Odeons. However, as with Rosenblatt, there are rumors of earlier recordings. In this case, 1900. Again I have not found any Kwartin recordings that I know are made prior to 1907 and the source, which credits him as being the first cantor to record, is a book which I have found to be error-prone . . . so frankly till I see or hear it I am not ready to take it as gospel. Once arrived in the U.S., Kwartin recorded prolifically for Brunswick, his sides being outnumbered only by those of Rosenblatt.

Earlier cantors such as Joel David Lowenstein-Straschunsky (1816-1850) best known by his nickname as "der vilner balabesl", did not make records. Lowenstein-Straschunsky was supposedly seduced into secular music by an attach-

ment to a Polish noblewoman. He died . . . alone . . . heartbroken . . . having repented of his folly too late. A Yiddish play and film were based on this near legend.

Even less information is known about Moses Mirsky. I don't know the place or year of his birth. One of his Zonophones, made between 1904 and 1907, offers ample proof of his ability.

Samuel Vigoda was Rosenblatt's successor at Congregation Oheb Zadek in New York. The two selections included on these CDs show him to be an able replacement. No less of a contribution is his autobiographical *Legendary Voices* published in 1981 by M. P. Press. The book is hard to find these days but the Yivo Institute for Jewish Research in New York City does have a copy one can refer to in their library. In sort of skimming through it, I found it both interesting and illuminating.

Israel Leib Tkatsch had quite a reputation in Europe especially during his years at the Rambach Street Synagogue in Budapest. He is represented here by two sides recorded for British Edison-Bell in 1912. He did perform in America but returned to Europe and died in Hungary.

Berele Chagy, born in 1892 in Dagda, Latvia, came to the United States in 1913 and spent most of his remaining years here (with the exception of a three-year tenure at Synagogue Beth Hamidrash Hagadol in Johannesburg, South Africa). He returned to the U.S. and died attending services at a Newark synagogue in 1954.

Though perhaps less well known than some of the others in these collections, Mordechai Herschmann was a lyric tenor of considerable talent. He was born in the USSR sometime between 1886 and 1888 and served as cantor in Zhitomir and Vilna before coming to America (Brooklyn) in 1920. He recorded for both Victor and Columbia and died in the USA. He was equally at home in Yiddish folksongs such as "Die Negidim und die Kabzonim" and such cantorial music as "Sheva Brachos" . . . a most versatile singer.

Manfred Lewandowski is perhaps better known because of being the grand nephew of composer Louis Lewandowski. He was a pupil of Rosenblatt. He was born in Hamburg in 1895 and died in 1970 in Philadelphia. He left Germany in 1938 for Paris and came to America the



following year. He seems to have left just in time as the Nazis soon destroyed all of his recordings they could find. The two sides included here made in Berlin for Brunswick in 1926 leave us wishing that there had been more.

Solomon Pinkasowicz (1886-1951) is represented by two examples recorded in the early 1920s, probably in Berlin, for the Homochord label. Yet even without these two excellent performances from him, Pinkasowicz has made a major contribution to Symposium 1044, *Great Cantors In Historic Recordings*, in the reminiscences of his daughter, Anna Ekar. The notes tell of records of Pinkasowicz as early as 1914 on a label with the word "Monarch" and the dog indicating some kind of connection with HMV and/or Victor.

Other singers included are David Moshe Steinberg, Joseph Shlisky, David Roitman, Leib Glantz, Ben Zion Kapov-Kagan, Herman Fleishmann, Pierre Pinchik, S. Kupfer and Herman Bornstein. Not much is known about these singers but even on the scant evidence here they are worth wondering about and looking for further examples.

Nearly contemporary are Misha Alexandrovich (still living in Israel at the time of this writing) and the brothers Koussevitzky of whom only Moshe shows up in these collections. Thanks to the kindness of Cantor Ephraim Biran I have been allowed to hear recordings of both Moshe and David Koussevitzky on LP recordings no longer available. There near total exclusion here is a great loss as far as the completeness of the picture is concerned.

For the interest of anyone who would like to acquire what little I have found of Jewish Liturgical Music on CD . . . the items at hand are as follows:

CLAREMONT CD GSE 78-50-30:

*Legendary Cantors*

PEARL GEMM CD 9285:

*The Great Cantors*

PEARL GEMM CD 9313:

*Chazanim & Chazanut*

SYMPOSIUM 1044:

*Great Cantors in Historic Recordings*

I.M. CD 5004:

*Golden Voices of Israel*

I.M. CD 5001:

*The Best of Cantor Josef Rosenblatt*

As far as the sound is concerned, well, it could be better it could be worse. There is a lot of surface noise on some of these items but that goes with the territory and if you try to remove too much of it you are in danger of losing the presence and the high register as well. Things do not always come off at the proper pitch and there is even a hint of echo here and there. Of course I would like to see expanded liner notes with more of the biographical and discographical details. As far as overall sound goes I would rate Pearl and Symposium as the best of the lot, although even these are not a hundred percent problem free.

So what is the forecast for the nineties? The only CD I have found of contemporary cantorial music is Hungariton HCD 18178 *The Famous Cantor Joseph Malovany*, Cantor of 5th Avenue Synagogue in New York City. His repertoire goes from the traditional "Hashir Shehal-eviyim" by Lewandowski to A. W. Binder's setting of David Roitman's "Rachel Mevako al Baneho". Also included is Mordechai Gebertig's "Moishelle Main Faint" in Yiddish. Malovany has the advantage of CD technology which means clear as a bell DDD sound. Malovany is also free from the time limitations of the 78 single so he is able to record the nearly nine minutes of "Al Tiro" unedited. He is also accompanied by the Hungarian State Orchestra under the direction of Noam Sheriff . . . the first time a recording of cantorial music has had the benefit of a full symphonic background. I would hope this will happen for more cantors during the coming decade. Perhaps the nineties may even find more reissue recordings of cantorial gems, perhaps with more faithful sound reproduction and more extensive liner notes.

#### - DISCLAIMER -

Despite the lack of comprehensive biographical and discographical data, both the editor and I felt that this subject needed to be covered. If I have made any errors of commission or omission, I apologize to the artists so slighted, to God and to my readers. Any further information which anyone would be willing and able to supply would be greatly appreciated.

In the last issue of APM, p. 8, the pianist for Schumann-Heink's *Victor Spinnerliedchen* (87124 or 803) was of course Katherine Hoffmann, not Josef Hofmann. Thanks to Bill Moran and Joe Martel. □

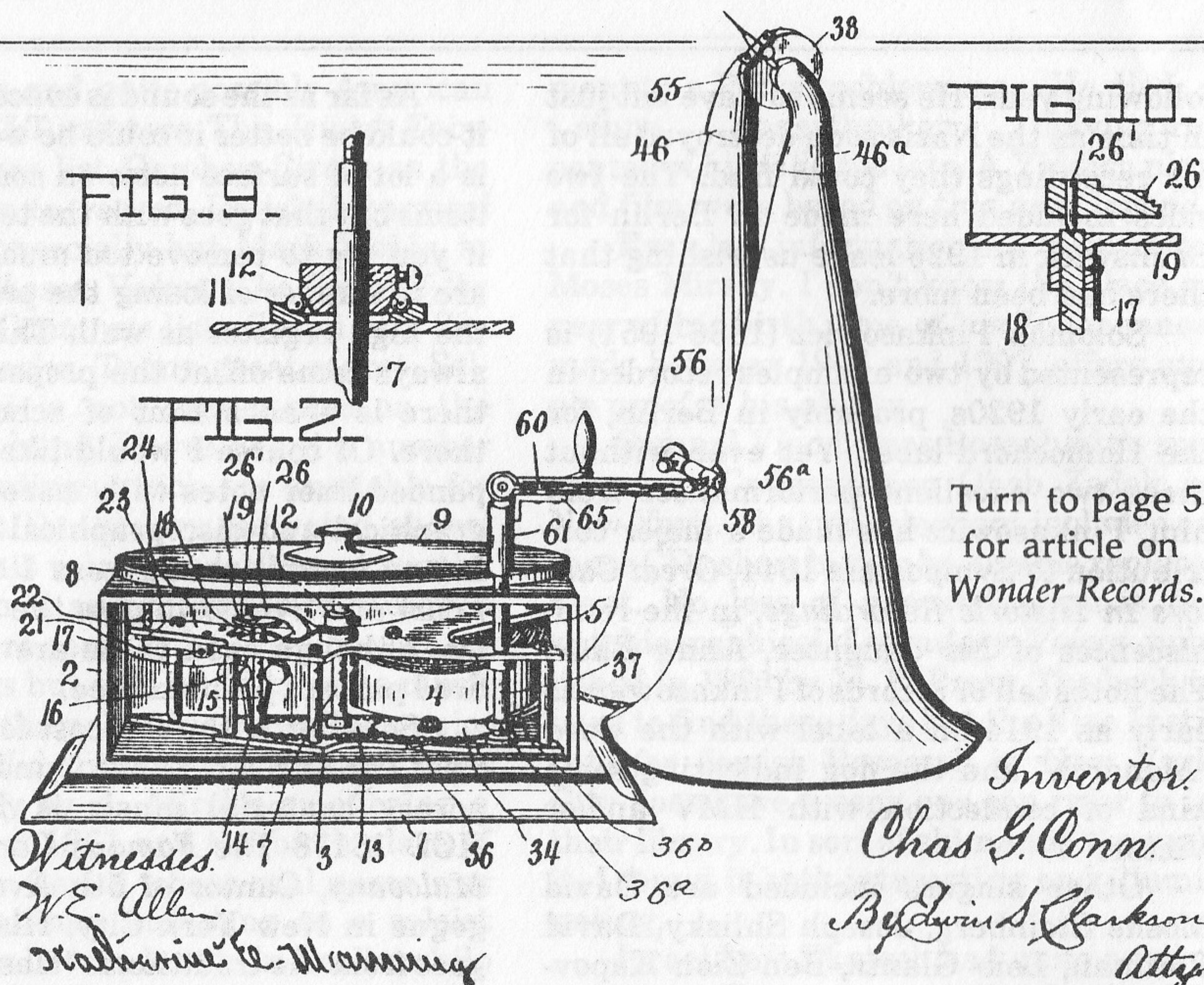


C. G. CONN.  
GRAPHOPHONE.

(Application filed June 1, 1898.)

**No. 624,301.**

(No Model.)



Turn to page 5  
for article on  
*Wonder Records.*

*Inventor*

Chas G. Conn.

By Edwin S. Clarkson  
Atty.

# MUSIC SHOW

## *Holiday Inn N.*

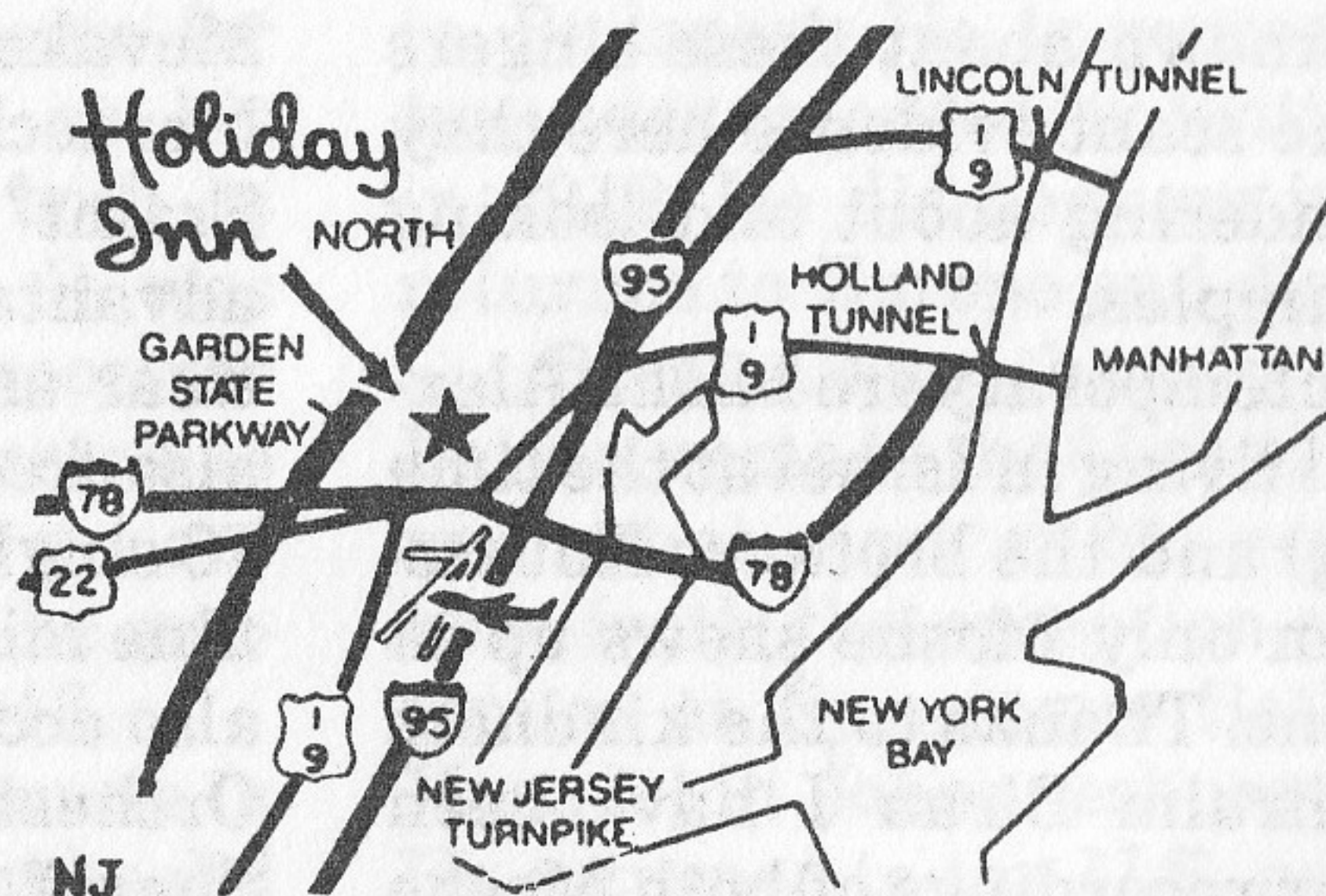
**Sept. 22, 1991**

**April 26, 1992**

**Sun. 7 am - 4 pm**

**\$4 admission**

*Don't miss it!*



Exit 14, New Jersey Turnpike, west to 2nd right, Service Road.  
Alternate route: I-78 to Exit 58 B, Service Road.

## NOTICE

**Automated Music Shows!**  
Sun., Sept. 22, 1991 and  
Apr. 26, 1992, at Holiday  
Inn North, Newark Interna-  
tional Airport, Service Rd.,  
Exit on Interstate 78 (NJ  
Tpke Exit 14). Phonos, Mu-  
sic Boxes, etc. (8am - 4pm).  
Lynn Bilton, Box 25007,  
Chicago, IL 60625. Or (216)  
758-5001. Admission only  
\$4.

***Hudson Valley (NY) Antique Radio & Phonograph Society*** seeks new members; swap meets and more. Contact John or Linda Gramm at (914) 427-2602 or Geoff/Judy Shepherd at (914) 561-0132.

## RESEARCH IN PROGRESS

## APM Patent Challenge!

If you can find any patent dates or numbers that are not listed in our new **Patent History of the Phonograph**, you will receive a \$5 gift certificate for each one. *Only a few copies left!*

Bill Klinger and Dale Monroe-Cook are working hard on a Registry of cylinder record companies, box types and designs. The preliminary list entitled *World Cylinder Directory* will give collectors a chance to compare with their own collections. If you think you have an unusual type, please notify them directly or through APM.

## PHONOGRAPHS FOR SALE

Toy phonograph, red metal with composition horn, works well, \$250. Call Vince De Andrea at (203) 288-1895.

Edison Fireside, Edison Standard, 1903 open-works disc Standard, Victor III, Camera-phone, 36" Nipper, Victor dusters, Decca, Fibre needle cutter, reproducers (Edison & Victor), children's picture records, magic talking books, Vogue 707. Looking for Edison *A/va*. Jim Kenealy, 4015 NE 178th, Seattle, WA 98155. Or (206) 364-1436.

*Thanks for Renewing!*



### PHONOGRAPHS FOR SALE

Learn more about antique phonographs and radios: join the Vintage Radio and Phonograph Society. Enjoy our publication, the **Reproducer**, free ads to members, swap meets, annual auctions, monthly meetings, and much more. For free issue and further info, write: **V.R.P.S.**, P. O. Box 165345, Irving, TX 75016. (TF)

Phono cartridges & needles (ceramic/magnetic), steel to diamond needles for any phonograph, new or old. J. J. Papovich, 53 Magnolia Ave., Pitman, NJ 08071. Or (609) 582-8279. (95)

Wire recorder by Webster-Chicago, #228-1. Excellent condition with 7 reels of wire, 3 empty reels. Please make offer. Walter Baghurst, 128 Main St., Blooming Glen, PA 18911. Or 215-453-1510. (85)

Pathé cylinder phonos, other charming and unusual machines, incl. Aretino, Busy Bee. Have E+ Pathe 5" cylinders. Please call Tim at **Terra Firma**, 716-244-5546.

Quality restoration transfers. All Edison banners, Edison logo, trademark, and bed-plate sets. Send \$3 for our catalog: **Antique Phonograph Supply Co.**, Rt. 23, Box 123, Davenport Ctr, NY 13751.

Entire collection: 22 assorted disc machines and 4 cylinder machines. Over 4000 discs and 100 cylinders. SASE for listing. L. Foran, 993 Peace St., Hazleton, PA 18201.

In addition to our usual selection of rare discs and cylinders, our latest Music Auction has a fabulous nickel-plated Edison Home Phonograph. Get on our mailing list! **Kurt Nauck**, 1940 E. Allegro, Houston, TX 77080. Or (713) 468-3472.

### PHONOGRAPHS FOR SALE

**PHONO MUSIC SHOW!**  
Newark Airport, **Fall 1991**  
Show Date: Sunday, **Sept. 22 & Spring, Apr. 26, 1992.**  
Largest show and sale of vintage phonographs, music boxes and automated instruments in the eastern U.S. One day only, at the very accessible Holiday Inn N., just off Service Road Exit of Int. 78 in NJ (no early buyers fee). Our Spring Show had dealers attending from as far as California and England; buyers from four continents attended. Admission, only \$4. Your name & address will bring a copy of our free newsletter, *Noteworthy News*, with interesting features about the hobby and descriptive of the show. For further information, contact **Lynn Bilton**, Box 25007, Chicago, Ill. 60625, or call (216) 758-5001.

### PHONOGRAPHS WANTED

Phonograph collectors are invited to join the California Antique Phonograph Society (**CAPS**), and may send \$10 for a one-year U.S. membership (Jan.-Dec.). This fee includes the Newsletter and meetings in W. Covina, CA. Send SASE for more information. **C.A.P.S.**, P. O. Box 67, Duarte, CA 91010.

Receive "In the Groove" along with other benefits from the Michigan Antique Phonograph Society (**MAPS**); \$20 a year brings you full membership and 12 issues of the Newsletter. You will get to know collectors all over the U.S. Free classified ads available to members. Join now or send SASE for more info. **MAPS**, 2609 Devonshire, Lansing, MI 48910(TF)

### PHONOGRAPHS WANTED

Want Columbia Grafonola in good shape and reasonable. Also need Edison oak Diamond Disc phono in good shape. Vinnie Sarao, 20 Sycamore Rd., Bayonne, NJ 07002. Or 201-437-1526.

Want Regina Hexaphone, Multiphone, Kalamazoo, nickelodeons, Gabel's and some model Capeharts. Plus a few other jukeboxes. Want huge Capeharts of the 1930s and the Victor Automatic Orthophonics, 1927-33, some with Radiolas. Also need Mason-Hamlin Ampico & Steinway Duo-Art Grand player pianos, & orig. rolls of Ampico, Duo-Art, Welte, organ rolls, Mills Violano rolls, no 88 note pump player piano rolls; no damaged rolls. Thanks. **Frank Adams**, P. O. Box 3007, Arlington, WA 98223. Or (206) 659-6434 or FAX (206) 659-5994. (87)

I can use Music Boxes, Piano Rolls, junk phonos, parts, etc. Cash paid. Also sell phonographs. Ralph Woodside, *The Edison Collection*, 51 West Main St., Georgetown, MA 01833.

Phonos wanted: restorable VV10-50 and parts. Want #11 cygnet horn for Triumph or complete machine. Sale/trade Columbia AH cabinet. Mark Lynch, 1903 Dayton St., Silver Spring, MD 20902.

Looking for toy phonographs, talking dolls & clocks, e.g. Peter Pan, or any unusual talking toy. Thanks. Doug Boilesen, 6731 Crooked Creek Dr., Lincoln, NE 68516.

I am interested in corresponding with owners or people who have knowledge of the Army-Navy Model Edison Diamond Disc. Dale Briley, P. O. Box 1924, Glendale, CA 91209. Or (818) 507-1176.



### PHONOGRAPHS WANTED

Wanted: 1st style Victor Victrola VV-XVI (VTLA). Any type wood. Kenneth Washer, 2575 Marchar, Walled Lake, MI 48390.

New collector desires list of phonographs & records for sale. Add me to your mailing list. M. Weiss, 273 Elm Dr. S., Levittown, NY 11756.

New collector seeking Edison cylinder type phonograph to restore. Also have Victor Victrola # VV-215, \$250 or will trade. Jerry DeLozier, 844 Old McGinley Dr., Maryville, TN 37801, or (615) 983-8835.

Want unusual and custom-made upright console phono's, Louis XV & ornate outside horn models. Will buy or trade. Bill Zucconi, 408 So. First St., Lindenhurst, NY 11757. Or (516) 957-0364.

Appreciate information on Edison Business Phonograph, Mod. D, double-spring operated; also on Premier Console Phonograph, appearance of upright piano. Don Nordlie, 3701 E. 6th St., Sioux Falls, SD 57103.

Want any Victor or Victor Orthophonic phonographs, any cond.; also Burns-Pollock lamp phonograph. Ralph & Dee Banta, Dee's Musical Memories, 95 Spring St., Eureka Springs, AR 72632. Or (501) 253-8577. (85)

Want Victor Junior, orig. reasonable, want records for Mae Star doll; also ads for Kalamazoo Duplex and Mae Star doll - copies okay. Dona Miller, 678 Sterling Dr., Eugene, OR 97404.

Will pay top price for mint Victor *Credenza* (8-30) wind-up or Ginn gramophone with papier-mache horn. Delivery Chicago area. Tom Conklin, 100 W. Grand Ave., Chicago, IL 60610.

### PHONOGRAPHS WANTED

Want HMV portable model 99, 102. Need reproducer (orthophonic style) or will buy entire machine; need VV-VI arm, bracket (early). Gary Nitkin, 102 Long Highway, Little Compton, RI 02837. Or (401) 635-2816.

### HELP: I NEED PARTS!

Want original crank for Columbia BF cylinder Graphophone. Thanks. R. B. Anderson, 63-1884 McCallum Rd., Abbotsford, B.C., Canada V2S 3M7.

Want Edison Diamond Model C reproducer. For trade, 1 Mod. C, K, & Diamond B, or will buy outright. James Stait, RR 1, Mission Rd., Sechelt, B.C., Canada V0N 3A0. Or (604) 885-7423.

Need horn crane for Fireside Model A cygnet horn. Howard Elrod, Box 155, Chamberlain, SD 57325.

All original Columbia BS coin-op sign board with original finish & hardware. Will pay \$200 for a fine one. Larry Dunn, 228 Castillian Ave., Thousand Oaks, CA 91320. Or (805) 498-8631.

Need Edison Standard motor; also looking for Graphophone Grand, any cond. Columbia Q and Edison Home mod. A also wanted. Thanks. Bob Carver, 15953 SE Hugh, Milwaukie, OR 97267.

Need Victor III tone-arms, U-tubes, back brackets for Vic I, II, III, IV, V, VI. Ira Dueltgen, 4126 NE 105th Ave., Portland, OR 97220. Or (503) 254-4430.

Wanted for ratchet-wind Berliner: horn, reproducer. Front-mount or anything else for this machine. Also a case for Victor D. Mike Patella, 14790 SW 14th St., Davie, FL 33325. Or (305) 473-8641. (91)

### HELP: I NEED PARTS!

Victor long throat Concert reproducer, Columbia AD, AG, AN, AO, AS. AW, GG, BG, any US/Lakeside cylinder phono. Dale Doty, 1923 S. Delaware Pl., Tulsa, OK 74104. Or (918) 744-8709.

Want original horn for Model B Graphophone (Eagle). Lew Walters, 2138 Allen St., Allentown, PA 18104. Or (215) 820-5088.

Need a reproducer that will work on my "Regal" 78 rpm suitcase-style portable (spring-wound). Steve Wilson, 2301 Lakeside Dr., Lot 55, Lynchburg, VA 24501.

Want Victor VI and Edison Class M (electric) parts; top works and reproducer carriage for Edison Spring-Motor. Robert Bresnick, 20020 Nutcracker Ct., Canyon Country, CA 91351. Or (805) 252-4459.

Need main top casting (with endgate) for 1902 Edison Concert, condition not important. Thanks. Anthony Sinclair, P. O. Box 29, Narellan, NSW, 2567 Australia. Or +61-46-268230 (BH).

Need parts & info for Amet phono, need brake, half-nut/spring, top, lid latches. J. Brott, 1516 - 12th Ave. S., St. Cloud, MN 56301. Or (612) 251-6173.

Need turntable for Brownie Deluxe phono, approx. 7-1/2" dia. George Stewart, 2020 Huldy #11, Houston, TX 77019.

Internal horn for Orthophonic Victrola VV8-12. Has vertical mouth openings. Jon Sank, 1032 Greenmount Rd., Haddonfield, NJ 08033. Or (609) 428-428-7760.

Crank for tabletop Silver-tone: female type. Instruction books for Vic VV-XVI and a motor board latch for a Columbia AJ.



# Special-Auction

Auction your "goodies" overseas now and make your money on the strong exchange values.

*Sell on "world's leading market for technical antiques"*  
 ("Antiques & Auction News", Pa/USA)

We run regular sales of

## "Mechanical Music Instruments"

with sales quotas of over 90% and we're looking for our next specialist auction for important items and entire collections of

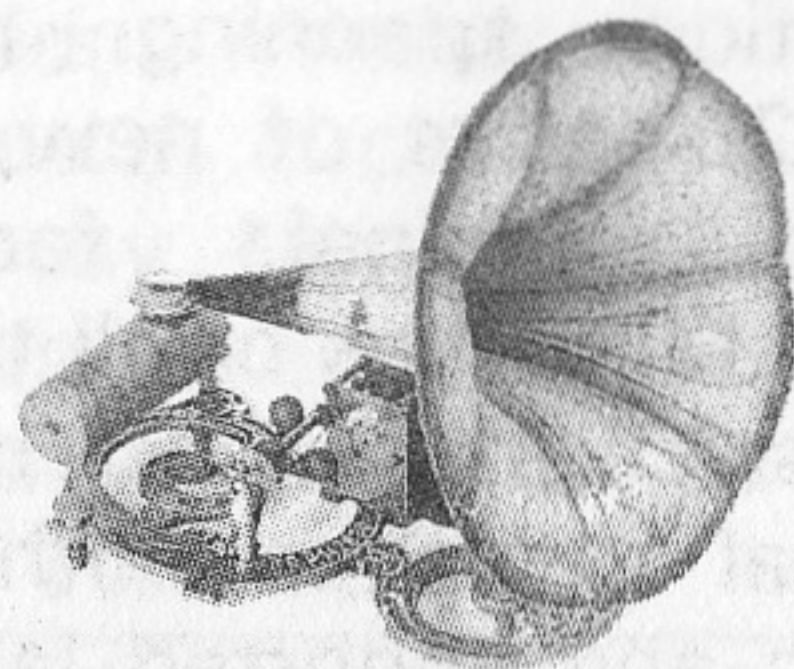
- \* Phonographs
  - \* Cylinder & disc records
  - \* Gramophones
  - \* Orchestrions
  - \* Phono accessories
  - \* Books
  - \* Musical automatas
  - \* Disc & cylinder boxes
- ... and all other interesting mechanical music instruments!

Contact us, if you've something for sale. We're happy to advise you.

**Consignments are welcome at any time**

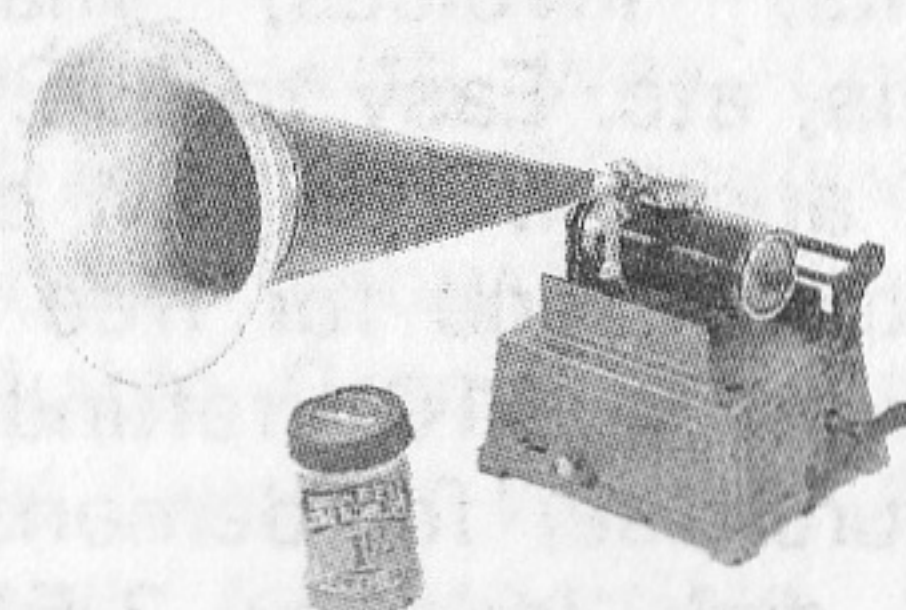
Write or FAX for information, catalogue subscription and "Easy shipping instructions" for consignments. Sample catalogue on request.

### Results of our last specialist auctions:



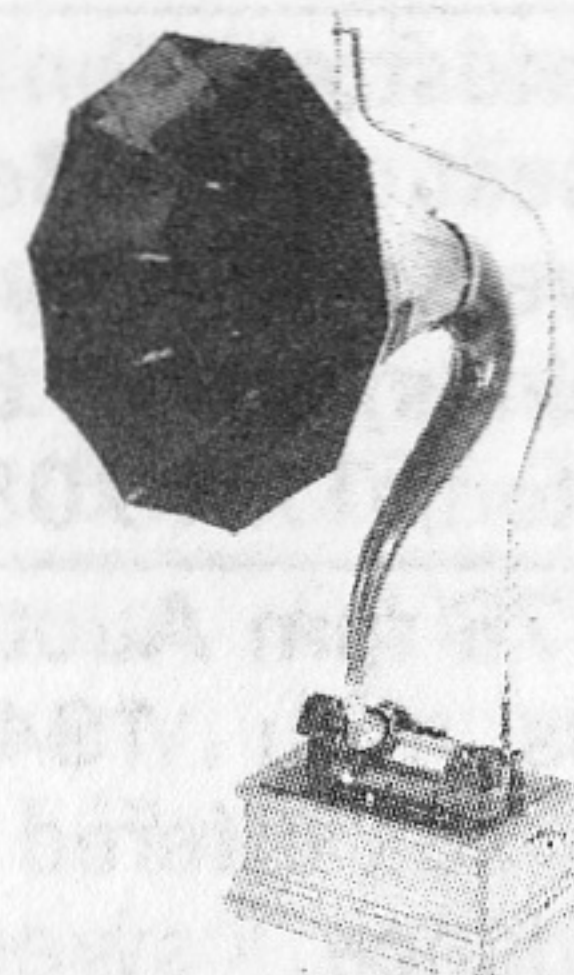
Phonograph C.G., 1903

\$ 1,720.-/£ 875.-



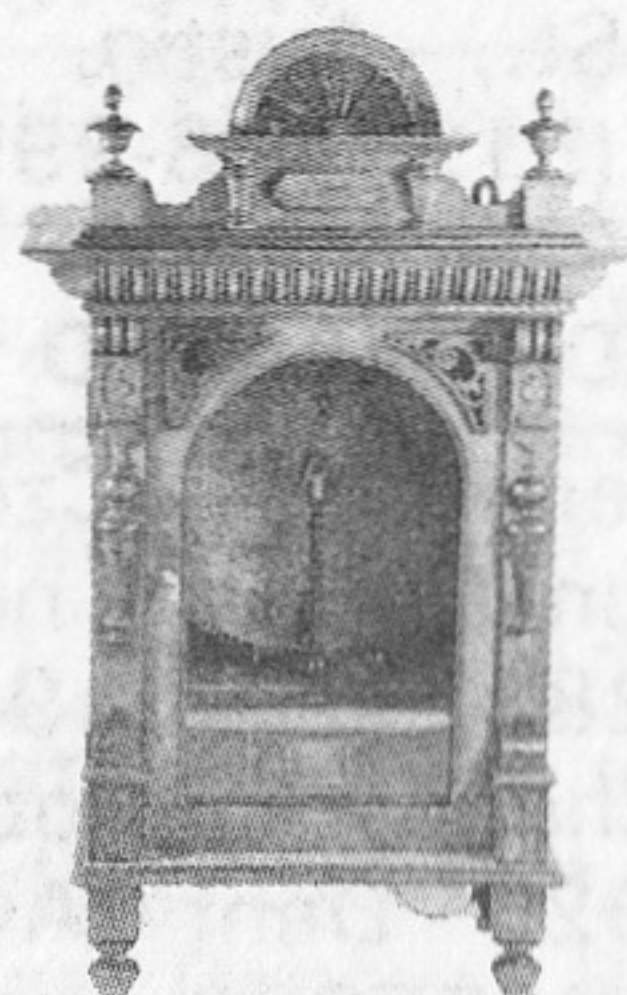
Pathe "Le Gaulois" (red!), 1900

\$ 1,720.-/£ 875.-



Cylinder box "Heller", ca. 1885

\$ 2,735.-/£ 1,390.-



Polyphon, ca. 1900

\$ 10,150.-/£ 5,160.-



Musical Automata with  
2 mechanical Jumeau dolls, ca. 1890

\$ 29,665.-/£ 15,085.-

### AUCTION TEAM KÖLN

Breker - The Specialists

P.O.Box 50.11.68 • D-5000 Koeln 50 • Germany

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### HELP: I NEED PARTS!

Left & right hinge parts for Edison Fireside, 2-4 min. Standard, no box/motor or governor, anything below bedplate. David Hanser, 305-475-1462 (FL).

Want 21" brass-belled horn with threaded brass elbow for Victor P. Also threaded brass elbow for Victor Royal. R. S. Eagle, 10214 Ni River Dr, Spotsylvania, VA 22553.

### RECORDS FOR SALE

Enrico Caruso Association. We are dedicated to open a Museum in his honor in NYC. Free membership. Call or write Aldo Mancusi, 1942 E. 19th St., Brooklyn, NY 11229. Or (718) 375-0254 from 9-5 pm.

Our latest auction should be the best ever! Send \$3 to receive your copy. **Memory Machines**, 1940 E. Allegro, Houston, TX 77080.

#### 78 rpm Auctions:

1900s thru 1940s. Over 1000 78s offered per list of hot dance, sweet bands, jazz, comedy, personality, vaudeville, coon songs, big bands, historical, Little Wonders, rare labels, picture records, H-O-Ws, and much more! My grading is 100% guaranteed. References and 25 years experience guarantees your satisfaction. Stamp appreciated. Sherman Tolen, 3264 Silsby Road, Cleveland Heights, OH 44118. (85)

I have access to over 4000 cylinder titles. Specific wants, titles, artists, record #'s will receive a prompt reply. Cylinder cost is \$25 and up. Search and correspondence is gratis. A request will put you on my auction mailing list. My next **SUPER AUCTION** will be mailed in early Sept. Aaron Cramer, P. O. Box 537, Brooklyn, NY 11229.

### RECORDS FOR SALE

#### HAVE YOU EVER WONDERED?

What historic operatic performances should sound like? Newly discovered sources of performances superior to anything previously offered! Send SASE to **Omega Opera and Symphonic Archives**, P. O. Box 305, Pomona, NY 10970. (90)

Send for free list of 78s and LPs. Henry Kurtz, 4026 Jackson Ave., Culver City, CA 90232-3232.

*Vintage - Country - Western* LPs from 1950s & 60s. <many still sealed, some 78s. Send your want list and SASE. **Heritage Music Shop**, 2356 Buchanan S.W., Grand Rapids, MI 49507. Or (616) 243-7272.

A *Computer Program* to manage Mail Auctions. **Auction-Master** helps at every step: record list, consignments, invoices, mailing labels, etc. Easy to use, any size auction. For IBM compatibles. Send for free brochure, or \$10 (refundable w/purchase) for demonstration disk (specify 3.5" or 5.25"). Tim Brooks, Box 41, Greenwich, CT 06831. Or (203) 531-1842.

Outstanding 50-year personal collection: cylinder records, at least 2000, \$5 ea. in one lot. **Merritt Sound Recording**, 223 Grimsby Road, Buffalo, NY 14223. Or (716) 877-6151. (85)

Quarterly Record Auctions: 78s, LPs, Catalogs, 1900 to early 1940s, jazz, popular, classical, ethnic, C&W. Send SASE. Dave Reiss, 3920 Eve Dr., Seaford, NY 11783.(90)

Periodic record auctions, especially operatic, personality, ethnic, etc. Are you on my mailing list? Larry Holdridge, 54 E. Lake Drive, Amityville, NY 11701.

### RECORDS FOR SALE

Original 78s from the 1920s. Send SASE for list. Harmony Solgot, 16342 Poplar, Southgate, MI 48195.

**500 cylinders for sale**, all in good playing condition, mostly Blue Amberols. A few 2-minute and 4-minute wax. 2/3 are in boxes; \$1400 for all plus shipping takes them all. Bill Smith, 855-D 57th St., Sacramento, CA 95819. Or (916) 451-2711.

Over 1000 cylinders: Columbia, Edison, Everlasting, Indestructible, Lakeside, etc. Both 2- and 4-minute. Write promptly for catalog. **Immortal Performances** Classical Records, Tapes & CDs, 1404 W. 30th St., Austin, TX 78703. Or (512) 478-9954.

Once-in-a-lifetime Classical Vinyl Opportunity! Large collection spanning more than 25 years of new, unplayed, original, factory sealed MINT Lps of all types of classical music, incl. many unusual items on both domestic and imported labels. Write for catalog. **Immortal Performances** Classical Records, Tapes and CDs, 1404 W. 30th St., Austin, TX 78703. Or (512) 478-9954.

### RECORDS WANTED

Want Bohemian or Czech 78s, also on FM label need #'s 279, 283, and 319 by Fezz Fritsche Band. Robert Kalina, 6920 Dent Ave., Webster, MN 55088.

Need Art Landry "Dreamy Melody" on Gennett Records. John Cox, 414 Preston Blvd., #256, Bossier City, LA 71111.

Want 5" Edison Concert cylinders in good playing cond. Please give title, cond. price, help fulfill long-time collector's objective. Bill Slate, 3071 Castleton Way, Marietta, GA 30062.



## RECORDS WANTED

Want 1920s 78 rpm dance bands, jazz on Banner, Cameo, Domino, Harmony, Oriole, Regal, etc. Send auction/sales lists to: L. R. Docks, Box 691035, San Antonio, TX 78268-1035.

(92)

Records wanted of radio broadcasts and memorabilia relating to Australians in America, including Cyril Ritchard, Percy Grainger, Judith Anderson, Ernest Hutcheson, Errol Flynn, etc. Thanks. Peter Burgis, PO Box 1660, Port Macquarie, NSW, Australia 2444.

Cylinders or 78s from Japan or Korea. Ken Yun, 2655-A Windy Hill Place, Smyrna, GA 30080. Or (404) 433-8257.

Looking for a record called "Golden Wedding", artist unknown, circa 1940s. Also discs by Michael Gusikoff, violinist. Lenny Kaye, 216 Braeside Ave., E. Stroudsburg, PA 18301.

Wanted: Jewish, Yiddish, Hebrew records. Charlie Bernhaut, Box 711, Millburn, NJ 07041.

Want "Tall Tales" records by George Gabby Hayes (Victor 78s, Coral 45s) & songs by Gabby & Roy Rogers. Jack Stonnell, PO Box 217, Bozeman, MT 59771-0217.

Want Berliner records by Harding, Stewart, Jefferson, Crane Depew, Rehan, Talmadge, Johnson, Chambers, Dudley, Davis, Ingersoll, Mitchell, etc. Michael Bartholomew, 6560 Pine Cone Dr., Dayton, OH 45449.

Records by Lou China, Frisco, Vernon Dalhart, Carson, Robison, Ada Jones, Billy Murray, Vaughn De Leath, Duncan Sisters. Melvin Alcorn, 3048 - 4th Ave., Sacramento, CA 95817.

## RECORDS WANTED

Violin & piano records by private collector, will pay top prices for rare items by Brown, Gresco, Heifetz, Prihoda, Renardy, Vecsey, Loysthal. C. Levin, 23 Green St., Royston, Herts. SE8 7BB, England.

Georgia Melodians wanted on Blue Amberols, particularly #5159 Spanish Shawl and #5056 Red Hot Henry Brown in excellent cond. Please describe, offering cold hard cash or will swap operatic cylinders. Earl Mathewson, 10 Rodda Blvd., #91, Scarborough, Ont., Canada M1E 2Z6.

Want oddball label 78s. Timely Tunes, Superior, Buddy, etc. Describe and price, please. Have Edison Home B, sell or trade, reasonable. Leander Smith, Rt. 5 Box 549, Reeds Spring, MO 65737.

Looking for brown celluloid cylinders with wax cores; Black *Indestructible* cyls with numbers below #600; unbreakable German cylinders called *Lambert Walzen*. Also *Russell Indestructible* box and white or orange Lamberts. *Tempophone* reproducer. Top prices or trade. Allen Koenigsberg, 502 E. 17 St., Brooklyn, NY 11226.

Want cylinders, any by Lambert, Edison-Bell pink, best prices paid. M. Anderson, 15 Moor Ct., Moor Lane, Fazakerley, Liverpool L10 0AS, Lancashire, England. (85)

Need baseball records, baseball cylinders, sheet music, etc. Warner Fusselle, *Major League Baseball*, 3 Empire Blvd., S. Hackensack, NJ 07606. (91)

Want recordings by Rudy Wiedoeft. Collector will pay fair prices. Charles Selzle, 1759 Cleveland Ave., Abington, PA 19001. (85)

## RECORDS WANTED

Collector seeks *Nation's Forum* discs. Please write. Andy Lanset, 328 West 101 St., New York, NY 10025.

Edison *Grand Opera* Cylinders wanted: 2- and 4-minute wax as well as Blue and Royal Purple. Jim Cartwright, P. O. Box 8316, Austin, TX 78713. Or (512) 478-9954.

Looking for tapes of very early cylinder and disc recordings to add to our large catalog of cassette tapes. Write: American Gramophone & Wireless, Rick Jorgensen, 18021 - 150th Ave. E., Orting, WA 98360.

Edison cylinders by Mary Carson and Vernon Dalhart, especially BA #3185 *Can't Yo' Hear Me Calling?* Needed for Texas Museum Exhibit. Thanks. Clayton Shorkey, Rt. 1, Box 525, Leander, TX 78641. Or (512) 267-2184.

Blue Amberol 28123 by Marie Galvany, "Come per me sereno." Please describe. Good \$ paid or will swap dance cylinder(s). Earl Mathewson, 10 Rodda Blvd., #91, Scarborough, Ont., Canada M1E 2Z6.

Wanted: records by, or information about, Oscar Seegal, an early 1900s Chattanooga classical recording artist. Press Hayes, 8208 Hickory Hill SE, Huntsville, AL 35802. Or (205) 881-4477.

Odd label cylinder record containers: Colonial, Bulldog, Medicophone, Bacigalupi, US Grand Opera, Russell, Crys-tol, Markona. Top prices paid. Dale Monroe-Cook, 740 So. Lyman Ave., Oak Park, IL 60304.

Cylinders and discs of accordion and concertina music: Frosini, Deiro, Kimmel, Prince, Wyper, etc. Håkan Widar, Vindrosvagen 14, S-43251 Varberg, Sweden.



# Picture Records Wanted!

Hello collector, dealer, friend!  
Prices I will pay are for items in excellent condition! Less for 'VG' or 'good' items! I pay half of price (50%) for a record I've in my collection. But top-\$ for labels background informations (except Vogue) ! I collect only and will buy any 78rpm 'full side picture' record.

Usual prices for known numbers: \$ 35-40 for 'normal' Vogue, less for R-707, more for some rare, \$10-15 for popular 6-7" kiddies.

Any trade is welcome! Available: Oldies on CD and picture disc (7"+LP, list enclosed), many new shapes ('80-'91) and some 78rpm picture records (no one 'normal' black vinyl or shellac!).

I would like to hear from you! Thank you and best wishes, *Peter B.*

If you want payment first, than send accurate informations about label and number, artist and title, and precise specifications of condition ! For rare and expensive items send a photo or photocopy !

If you want to send record(s) first, so let me know before you do it by phone, FAX or air mail (shipment instructions!).

Shipment only by air mail ! Postage for cardboard items should be free, for shellac records I will pay any charges.

I expect a discount or free postage if I buy quantities.

Payment I'll send the same day I'll receive letter or records.

I'm in business 10 years now and well-known in picture disc world. Ask other dealers or collectors.

## WANT-LIST 78rpm PICTURE RECORDS



Peter Bastine  
Bruederstr. 15  
2000 Hamburg 36  
West-Germany

BIEM

| I PAY<br>US-\$: | V O G U E<br>for:   |
|-----------------|---------------------|
| \$ 800          | R 715/715           |
| \$ 800          | R 716/716           |
| \$1000          | R 765/765           |
| \$1000          | R 784/784           |
| \$ 300          | R 726/733           |
| \$ 300          | R 738/747           |
| \$ 400          | BOX V-103           |
| \$ 400          | BOX V-105           |
| \$ 500          | S 100 (12")         |
| \$ 800          | DCR (kiddies)       |
| \$ 800          | CG 546 ("")         |
| \$1000          | "Rum & Coca Cola"   |
| \$1000          | "Cocktails for 2"   |
| \$1000          | any 'PHILCO'        |
| \$ 500          | Charlotte Winter's  |
| \$ 500          | Ford cars promo     |
| \$ 500          | test/pilot pressing |

\* \* \*

# Vogue

THE  
PICTURE RECORD

made in U.S.A.

| I PAY<br>US-\$: | MERCURY<br>for: |
|-----------------|-----------------|
| \$ 250          | 1027            |
| \$ 250          | 1028            |
| \$ 250          | 3055/5026       |
| \$ 250          | 3059/5041       |
| \$ 300          | 3059/8040       |
| \$ 250          | 5038            |
| \$ 250          | 5047            |
| \$ 250          | 5059            |

| I PAY<br>US-\$: | RCA-VICTOR<br>for:  |
|-----------------|---------------------|
| \$ 200          | any 6" (221 to 226) |
| \$ 800          | Winnie set          |
| \$1000          | Disney set          |
| \$ 120          | 8" (Joe Musial)     |
| \$ 700          | 17-4001             |
| \$ 500          | 17-4002             |
| \$ 500          | 17-5002             |
| \$ 700          | 17-5003             |
| \$1200          | 18-6000             |
| \$ 700          | 18-6001             |
| \$ 700          | 18-6002             |
| \$ 500          | 18-6003             |
| \$ 500          | 18-6004             |
| \$ 800          | 67-2000             |

| I PAY<br>US-\$: | shellac made in JAPAN  |
|-----------------|--|
| \$ 120          | VICTOR-HIS MASTERS VOICE (8")  |
| \$ 120          | for any single number: CP 116 to CP 184 or AB-1 to AB-20             |
| \$2000          | for all 17 known numbers complete                                    |
| \$ 120          | KANARIYA RECORDS (8")  |
| \$ 120          | for any single number: K-1 to K-32 + no.no.                          |
| \$4000          | for all 33 known numbers complete                                    |
| \$ 100          | TEICHIKU RECORDS ( 9")   |
| \$ 100          | for any single number: A-101, C-107, 185135 or series T-501 to T-532 |
| \$3500          | for all 35 known numbers complete                                    |
| \$ 120          | TEICHIKU RECORDS (10")   |
| \$ 120          | for any single number: C 3921, C 3922 or other numbers               |
| \$ 500          | for all 4 known numbers complete                                     |

SATURNE



PROCÉDÉ SASA

International  
phone: (01149)  
-40-346858  
FAX: -351753

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| I PAY<br>US-\$: | shellac                 |
|-----------------|-------------------------|
| \$ 30           | KIDDIE RECORDS (6")     |
| \$ 30           | 1001 to 1006            |
| \$ 30           | 201 to 206              |
| \$180           | BOOK #1 or #2           |
| \$100           | PICTORIAL REC. (5 1/2") |
| \$100           | 2003 or empty BOOK      |
| \$ 70           | vinyl                   |
| \$ 70           | VISITONE PROD. (7")     |
| \$ 70           | V 3/4, V 5/6 etc.       |

| I PAY<br>US-\$: | made in FRANCE                                       |
|-----------------|--|
| \$ 200          | S. A. S. A. shellac                                  |
| \$ 200          | PATHE (10")  |
| \$ 200          | PSP 1 or PSP 3                                       |
| \$ 200          | PG-398 or PG-399                                     |
| \$ 200          | COLUMBIA (10")                                       |
| \$ 200          | C-PIC-1 or C-PIC-2                                   |
| \$ 200          | HIS MASTERS VOICE (10")                              |
| \$ 200          | H-PIC-1 etc.   |
| \$ 75           | S A T U R N E  |
| \$ 75           | for any number: #1 to 11                             |
| \$ 75           | MERCURY MINIATURE (7")                               |
| \$ 75           | for any number: #5010 to 5015 etc.                   |
| \$ 120          | VICTORY-Roulette Musicale (10") Animee par Zappy Max |

1991  
priced want list BASTINE



# Picture Records Wanted!

## WANT-LIST

Peter Bastine  
Brüderstr. 15  
2000 Hamburg 36  
West-Germany

## 78rpm PICTURE RECORDS

I PAY  
US-\$: cardboard - artists A-Z  
\$ 80 CASA LOMA ORCHESTRA (7") Glen Island  
~~\$ 40 GROSBY, BING (rectangle) Hi Folks!~~  
\$120 CARMICHAEL, HOAGY (10") Road Show  
GRAHAM, BILLY (square/rectangle)  
\$ 30 What a friend in Jesus..'53  
\$ 30 24th Psalm/All thrills..'55  
\$ 30 Ye gates lift up your...'55  
\$200 HANDLEY, MARY LOUISE (12") Praise to.  
\$120 HOPE, BOB (Santa Claus shape) Paleface  
\$100 McPHERSON, AIMEE SEMPLE (10") Gospel  
\$ 60 MULLALY, Father Charles J. (10") Holy..  
POPE PIUS XI (American Picture Talking Rec.)  
\$ 60 St. Peters Prayer..(8")  
\$100 Voice & Words of..(10")

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-40-346858  
FAX: -351753

I PAY  
US-\$: cardboard - labels A-Z  
\$ 20 ANHEUSER-BUSCH Christmas rectangle  
\$ 20 BROWN & BIGELOW Christmas square  
CAPITOL (8")  
~~\$ 80 A Happy '47, A Happy '48 etc.~~  
\$ 50 (Sight 'N' Sound) Bozo The Clown square  
DUPLI-KUT (10"+12")  
\$120 Christmas, Kate Smith or I'm tryin'  
ECKART CO., CHARLES (8 1/2")  
\$ 40 any number, except M22, M23, M24  
\$120 Carmichael, Hoagy (10") Road Show  
\$ 80 FAMOUS RECORDS (8") Joe E. Brown #5  
FLEXO HOLLYWOOD FILM ENTERPR. (6"+7")  
\$ 30 R. Chatterton, L. Parsons, A. Harding  
\$ 60 GEM RAZORS (10") Dick Nelson Reporter  
\$ 20 GILT-EDGE -Cecil Gant- empty mailer  
GLEE HEART RECORDS (10")  
\$200 an number #700 to 711  
\$2500 complete set of 12 records  
\$ 80 HOLLYWOOD STAR RECORDS (8") any #  
~~\$ 40 LIONEL TRAIN..(5 1/2") with folder!~~  
LOOK-N-LISTEN  
\$ 20 Empire State Building rectangle card  
\$ 20 Countess Fruit Cake Holiday (6")  
\$ 40 MAGIC TALKING BOOKS T5, 7, 8, 9, 11 to 20  
\$ 60 MENORAH RECORDS (6 1/2") any number  
MUSSETTE RECORDS  
\$ 40 Zoo-Zoo singing animals square  
\$200 Zoo-Zoo complete set of 5  
PHONODISC (shapes)  
\$ 50 Santa Claus Message shape  
\$ 50 Valentine Greetings heart shape  
PHONOGRAPH RECORDS (shapes)  
\$ 50 ..from Santa Claus shape  
\$ 50 Easter Bunny egg shape  
\$ 20 PHONOSCOPE rectangle postcards (78rpm)  
\$100 PICTURE RECORDS (10") any number  
\$ 60 PICTURPLAS PRODUCT (7") Ike (Eisenhower)  
PICTUR-TONE (7")  
\$ 25 JCS series or SPR 3/4, SPR 5/6  
\$ 25 GSS 15/16, 17/18, 19/20, 23/24  
\$ 25 G 201 to 210, 213, 215 to 220  
\$ 40 D 459/460  
\$ 80 for any complete album or box #1 to 10

\$ 20 PILLSBURY MILLS (6") D.J. Jamboree  
PIX RECORDS/DUPLI-KUT (10")  
\$ 70 numbers 101 to 104, 106 to 108  
\$ 30 PLAYOLA RECORDS (4") single number  
\$100 PLAYOLA album # 102, 103 or 105  
PLAYSONG RECORDS (7")  
\$ 25 MG 5/6, 7/8 or WW31/32, 33/34, 39/40  
\$ 30 AS71/72, 73/74, 79/80  
\$ 80 for any complete album or box #1 to 8  
RAINBO RECORDS - WALT DISNEY  
\$ 25 Mickey Mouse Club (7") any number  
\$150 complete M.M. Club folder set of 5  
\$150 Trip to Disneyland -set with folder  
\$ 20 Mouseketeer Wheaties (5") any number  
\$200 complete Mouseketeer set of 10  
\$ 20 Pony Boy (3 1/2") or Take..Ballgame shape  
\$ 40 Season's Greetings (5 1/2")  
\$ 40 Frankie Laine (4") square or Music goes  
RECORD GUILD OF AMERICA (7")  
\$ 25 S 2019, 2026, 2029 or C 3011  
\$ 25 G 4012, 4016 or M 5011, 5012, 5019  
\$ 25 E 6011, 6012, 6013 or C 7011, 7016  
\$ 25 series PP-1 to PP-10  
\$250 complete PP set of 10  
\$ 30 Charlie Drew -When the old..  
RECORD GUILD - PICTURE-PLAY (vinyl)  
\$ 50 6 1/2" C 12 A/B  
\$ 80 10" PR 1 to 4, 6 to 8, 10, 12 (ea)  
\$ 80 any box set, album # 1 to 18  
\$ 40 RECORDIO homerecording 7" demo  
\$ 50 RECORDIO/WILCOX Santa Claus shape  
\$ 40 RECORDISC CORP.-PEPSI-Dear..(6 1/2")  
RED RAVEN-MOVIE RECORDS (6 1/2")  
\$ 50 M 5/6, 9/10 to 19/20  
\$120 any box set of 2 = MA-2 to MA-5  
\$250 MA-1 complete attachment box  
\$100 magic mirror only in excell. cond.  
\$ 40 SANTA-GRAM/WAGNER-RESEARCH (7") any #  
\$ 20 SEE HEAR (rectangle) # 202, 303 etc.  
\$100 SIEMON -EMPIRE STATE BUILDING (10")  
SIGHT 'N' SOUND (HO Oats) (5"+square)  
\$100 How to.., Tips on.., Brooklyn..  
\$100 Philadelphia.., Red Sox etc. (12 diff.)  
\$ 20 SOUND PACKAGING Bunny Parade (5")  
\$ 80 SPALDING (square) How to Hit...Field  
STANDARD PUBLISHING/BIBLE STORYTIME  
\$ 25 713/714, 715/716 etc. 721/722 etc.  
\$ 25 731/732 etc. 741/742 etc. 755/756  
\$ 25 761/762 etc. 781/782 etc. etc.  
STORY BOOK RECORDS (7")  
\$ 25 for any single record = ST-1 to ST-12  
\$100 an box set, album Vol. 1 to Vol. 3  
TALKING BOOK CORPORATION (shapes)  
\$100 'I am a Tiger', 'Little Highland Mom'  
\$100 Schrafft's Chocolate etc. etc. etc.  
TALKING PHOTO CORPORATION (6")  
\$200 any number wanted ! ('TALK-O-PHOTO')  
\$ 80 TALKING JECTOR (6") Mickey Mouse  
\$ 80 TRUSOUND CORP. OF AMERICA (10") any #  
\$ 40 USO/RAINBO (7") homerecording N.C.S.C.  
VOCO INC. - VOCO LIST (square + 7")  
\$ 50 any square, 200- or 35200- series (ea)  
\$ 50 513/613 or 532/632 or 540/640  
WILCOX-GAY RECORDIO (6 1/2")  
\$ 50 violinist- or girl- or Santa -pictures

priced want list BASTINE 3/1991



### RECORDS WANTED

Records and ephemera of Irish operatic singers: O'Sullivan, O'Mara, McGuckin, Sheridan, Berliners recorded in Dublin, Ireland. Derek Walsh, 25 Sundrive Park, Kimmage, Dublin 12, Ireland.

Wanted: Blue Amberol #4999 *Titina*. Al Menashe, PO Box 68408, Oak Grove, OR 97268. Or (503) 659-7037.

Interested in Edison 2-minute wax cylinders: 3901, 3902, 5448, 8966, 9130, 9368, 9612, 9780. Thanks. Ed Ateyeh, 195 - 80 St., Brooklyn, NY 11209. Or (718) 680-7833.

American Wagner Ass'n is interested in anything to do with Richard Wagner, prior to 1930. Dr. V. Pasqua, 77 Cooper Lane, Larchmont, NY 10538.

Records by Jose Palet, Marcata, Paolo, Marion, Attilio Barbieri and Calleta. F. Nouvion, 21 Woodhurst N., Raymead Rd., Maidenhead, Berks., SL6 8PH, England.

Needed to help me catalog my record collection: complete cylinder record data files in Mac or IBM format. Don Mayer, 1015 Joan Crescent, Victoria, B.C., V8S 3L3, Canada.

Looking for Al Jolson on Victor, Columbia, Brunswick labels. Records should be in very good+ cond. Also collecting Jolson literature, posters, pictures, etc. Is there a Jolson club? Call or write. Paul Mattei, 525 Spruce St., Onulaska, WI 54650. (86)

Will pay top price for cylinders of *It's a Long Way to Tipperary*, *I'm Forever Blowing Bubbles*, *After the Ball is Over*, *Only a Bird in a Gilded Cage*. George Kozam, 234 E. Clinton Ave., Tenafly, NJ 07670.

### PRINTED ITEMS FOR SALE

To add to the enjoyment of our hobby, why not try a subscription to the *City of London Phonograph and Gramophone Society*? Our magazine, the *Hillandale News*, by airmail is \$22 per year. Payment should be sent to D. M. Field, 116 Tanhouse Lane, Malvern Link, Worcestershire, England WR14 1LG, made out to the C.L.P.G.S.

*Livingston's Complete Music Business Reference*, 750 pages, only \$49.95. Music Business Consultants, PO Box 147, Cardiff, CA 92077. Or (619) 436-7219.

*National Antique Listing Service*, call (800) 621-LIST. Treasure Peddlers, 2427 University Blvd. E., Tuscaloosa, AL 35404.

Violano Virtuoso Service Book (reprint), \$50. Sonora Grand wood tone arm & reproducer, \$75. Have early radio to trade for phonographs. Tom Wilson, 5257 Dahlia Drive, Los Angeles, CA 90041. Or (213) 255-7956.

*Nostalgia Entertainment Sourcebook*, lists over 1100 sources! Paperback ed., only \$9.95 from Moonstone Press, PO Box 142, Beverly Hills, CA 90213. Or (800) 677-1927.

Send for our catalog of phonograph, jukebox and player piano publications to: AMR, P. O. Box 3007, Arlington, WA 98223. Or (206) 659-6434. (88)

Have you ordered one of the last copies of *The Patent History of the Phonograph, 1877-1912*? If you can find ten patents that do not appear in this beautifully illustrated book, it is yours free! Otherwise, \$54.95. Watch for Vol. II of the *Edison Papers Project!* APM

### PRINTED ITEMS FOR SALE

**A Collectors Guide to Edison Diamond Disc Records:** Years of research plus detailed analysis of over 1200 records has produced information available nowhere else. Know all the subtle things to look for when judging surface noise before you buy. Date any pressing so you can spot rare early or late copies. Benefit from my 22 years of experience in handling Long-Play Diamond Discs. \$15 ppd. George A. Copeland, 4016 N. 25th Street, St. Louis, MO 63107-2736. Or (314) 231-5497. (86)

Have you seen our new **Book List**, revised and enlarged? Get the best books in the hobby while they are still available. Allen Koenigsberg, 502 E. 17th St., Brooklyn, NY 11226.

*The Audio Dictionary*, by Glenn White, 408 pages, \$19.95 from the University of Washington Press, Box 50096, Seattle, WA 98145. Or (800) 441-4115.

*Talking Machine Madness: The Story of America's Early Phonograph Shows*. Features horns, traveling talking machine exhibitors, cylinders, and more! Send \$4.50 ppd. to HHP Books, Box 18455, Fairfield, OH 45018. (88)

### PRINTED ITEMS WANTED

Old phonograph and record catalogs bought, sold & traded. *Watch for new auction!* Please write to Tim Brooks, Box 41, Greenwich, CT 06831.

Berliner record catalogs, Lambert cylinder record catalogs, Victor record & machine catalogs (1901-05). Michael Bartholomew, 6560 Pine Cone Dr., Dayton, OH 45449. (86)



**PRINTED ITEMS  
WANTED**

For future article on 1911 *Wizard Cylinder Phonograph*, need old ads, catalog or orig. selling price. Approx. 1000 were made in NJ. A. Koenigsberg, 502 E. 17th St., Brooklyn, NY 11226. Thanks.

Looking for any literature or catalogs about the *Delpheon* Phono (elec), made in Bay City, MI between 1916-1922. Leon Katzinger, 1406 N. DeWitt, Bay City, MI 48706.

Want badly: manuals, ads, catalogs and literature on Columbia coin-operated Graphophones (floor model or table top). Original or xerox. Thanks. Bill Greis, 1005 Stoney Fields Est., McKee City, NJ 08232. (91)

**ITEMS FOR TRADE**

Will trade one-for-one my excellent 5" Concert cylinders for equal condition Edison 12" long-play Diamond Discs. George Copeland, 4016 N. 25th Street., St. Louis, MO 63107-2736. Or (314) 231-5497. (86)

Will trade Edison discs (80,000 series) for thick and thin Edison discs with hot jazz and fox trot selections. Also long-play discs (10,000 series and needle-cut (14,000 series). Contact Jack Nelson, 911 Riverside Ave., Walhalla, ND 58282. (701) 549-3548. (88)

Swap one Vogue Picture Record (E+) for one B. A. Rolfe Edison needle-cut record. John Banks, 1832 Bunting Dr., N. Augusta, SC 29841-3138.

Large smooth oak horn from Victor Schoolhouse for 2nd style VTLA or 2nd style Victor VV-XVI. Any type wood. Ken Washer, 2575 Marchar, Walled lake, MI 48390. Or (313) 624-7636.

**ITEMS FOR TRADE**

Hughes Stylus Pathe adapters for reproducers. Also phonograph toys and novelties. Charlie Weatherbee, 2120 The Crescent, Clermont, FL 32711. Or (904) 394-3971. (89)

Need several oddball cylinder containers (empty), will trade books if you like. E.g. *Imperial, Phrynis, Ebonoid, Lambert Walzen, Colonial, Bulldog, Electric, Gloria, Nicole, Russell, Star, etc.* Thanks. Allen Koenigsberg, 502 E. 17 St., Brooklyn, NY 11226.

**MISCELLANEOUS  
FOR SALE**

Paper and plastic sleeves and jackets for all size records, write for free list: **Bags Unlimited**, 53 Canal St., Rochester, NY 14608. Or (716) 436-9006.

Top quality soft-tone tungsten needles. Cut 1/8" off shank to get medium volume. 30 for \$10. Free sample needle for SASE. **BOB WALTRIP**, Box 1404, Leveland, TX 79336.

We may print another edition of *The Patent History of the Phonograph* when this one is sold out. Please let us know if you wish a limited numbered edition. Act now! **APM**

**STEEL NEEDLES!**

Loud and/or Softone  
(packages of 100)

500 ..... \$13.50  
1000 ..... 22.00  
5000 ..... 63.50  
(Other quantities available,  
prices include postage)

Large detailed parts Catalog  
only \$3. Deluxe Cylinder  
Reamer, only \$35.

**The Antique Phonograph  
Supply Co.**

Rt. 23 - Box 123  
Davenport Ctr, NY 13751  
Tel.: (607) 278-6218

**MISCELLANEOUS  
FOR SALE**

Tapered oak reamers for your Blue Amberol cylinder records. Fancy grip handle, accurately tapered, only \$20 + 1.50 post. Ron Miller, Rt. 1 - Box 21, Bagley, MN 56621. Or (218) 694-6951.

List of phono accessories (including dancing dolls) for a SASE. S. Leonard, Box 127, Albertson, NY 11507. Or (516) 742-0979.

Phonograph collectors, join our Society, attend our regular meetings, read our publications. Send for membership info to The Music Box Society, % Wayne Wolf, 5130 S. Harvey Ave., Western Springs, IL 60558.

Large group of original *Life Magazines*, 1940s, 50s, about 600 in very good condition, only \$2.50 each as a group. Mark Koenigsberg, 700 Boulevard E., #7D, Weehawken, NJ 07087. Or (201) 863-0868.

**MISCELLANEOUS  
WANTED**

Collectors, anyone: I need help with restoration of Melodista automatic organette. Well preserved but silent. Wish to have playing as well as can be expected. Your comments, etc. on experiences most welcome. Any notes on adjustment of leather flap valves before re-assembly? Any recordings made? D'Arcy Brownrigg, PO Box 292, Chelsea, Quebec, JOX 1N0, Canada. Or (819) 827-0128. (85)

**MUSIC BOXES WANTED:**

*Buying disc & cylinder music boxes, band organs, coin pianos, organettes, musical clocks and watches, automata. Anything in antique mechanical music.* **Martin Roenigk**, 26 Barton Hill, East Hampton, CT 06424. Or (203) 267-8682. (93)



## MISCELLANEOUS WANTED

### GRAMOPHONE NEEDLE TIN COLLECTOR



Many tins wanted, particularly American & Canadian. Many British & foreign for sale or swap, including *HMV*, *Songsters*, *Columbia*. Details and 8-page catalog for \$2 or 2 IRCs from Ruth Lambert, 24 Church Way, Weston Favell, Northampton NN3 3BT, England. Tel: 0604-405184. (85)

GRAMOPHONE needle tins wanted to purchase or exchange. Many duplicates available. Harry Marks, P.O. Box 1793, Johannesburg 2000, South Africa. (87)

Seeking any information regarding the 1892-1897 Chicago Talking Machine Co. Photos, orig. literature, xerox copies, on Douglass, Babson, Dickinson, etc. Thanks. George Paul, 126 Main St., Mt. Morris, NY 14510.

Looking for reasonable prices on cylinder records, *Siam Soo*, or like phono figures, also early Vitaphone shorts (Irving Kaufman, etc.). Eric Herzlich, 28 Chickadee Lane, Levittown, NY 11756.

88-note player roll: "I'm Just a Vagabond Lover." Bill Ray, PO Box 467, Hickman, NE 68372. Or (402) 792-2702.

Edison memorabilia, advertising posters, banners, pictures, mementos and non-phonograph equipment. Contact: Tammy Bey, Edison Venture Fund, 997 Lenox Dr., #3, Lawrenceville, NJ 08648. Or (609) 896-1900 x30. (89)

## PHONOGRAPH SHOPS

Vintage Vinyl & Victrola Co. Northern Calif. headquarters for Music Memorabilia. Phonographs, Jukeboxes, records: 78, 45, 33, cylinders, 16" transcriptions, books, sheet music, etc. Bill Smith, 855-D 57th St., Sacramento, CA (86)

**Phonographen Museum**  
Newly opened, from March thru October. Mandy Schnebeli, Rathausplatz 17, CH-8260 Stein am Rhein, Switzerland. Tel. 054/41 31 97.

Records - 78s and 45s  
Phonographs, radios & accessories. Books on music, science & technology. **The Record Book**, one of 20 dealers at Deerfield Village, Rt. 77, Deerfield, NJ 08313, Thurs. thru Mon., 10 am - 6 pm. Call (609) 451-2143.

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Antique Phonographs  
Records: cylinder & disc  
Radios • Needles  
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Distributor of the new  
*Everlasting Electrophone*  
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Baldwin, NY 11510  
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*Open Weds. thru Sun.*  
*12 noon to 4 pm*

## SERVICES

Experienced machinist with home shop will repair any reproducer; machines professionally cleaned and repaired. Will also buy any reproducer parts. **Randle Pomeroy**, 54 - 12th St., Providence, RI 02906. Or (401) 272-5560 after 6 pm. (84)

## SERVICES

Mainsprings! I can now manufacture any size or ends mainsprings or governor springs. Plus other phono parts. Quick response. Ron Sitko, 26 Tekakwitha Ct., Clifton Park, NY 12065. (90)

## MAINSPRINGS - BEARINGS -

## GEARS

100s of new and used parts. We manufacture and stock everything you need... everything from machines to cylinder records required by vintage talking machine collectors: needles, record sleeves, books, decals, accessories. We also offer complete rebuilding and restoration services and can make your machine perform like new. Fully guaranteed. Prompt detailed response to your specific needs.

**Parts Catalog, \$3.**  
*Deluxe cylinder reamer \$35.*

**Antique Phonograph  
Supply Co.**  
Rt. 23, Box 123  
Davenport Ctr, NY 13751  
(607) 278-6218

Please note current reproducer restoration rates. All cylinder makes & models, \$100, plus my cost for necessary parts/styli. Diamond Disc: the same. All mica-diaphragm laterals, \$100, including parts & always including new glass diaphragms. I don't use mica; don't ask. All metal-diaphragm laterals, \$85, incl. any new parts. Exception: Victor Orthophonic, \$150, plus my cost new parts. Happy listening & best wishes. **Bob Waltrip**, Box 1404, Levelland, TX 79336.

Watch for The  
*World Cylinder Directory!*